



Dyson College of Arts and Sciences

NEW YORK ENGLISH DEPARTMENT WRITING AWARDS CEREMONY

THURSDAY, APRIL 22, 2021

3:30 - 5:00 PM

ALL ARE WELCOME! REGISTER HERE: <https://pace.zoom.us/meeting/register/tJAduuhqjwuGN2LqvX0DgBOH-3oA7IFder3>

Conducted by Writing Awards Co-Directors Helene Levine-Keating and Eugene Richie

Welcome

Sarah Blackwood, English Department Chair

Willis, Owens, Gill, Cannon, and Rose Writing Awards, and the Academy of American Poets Prize

The Sarah Willis, Billie and Curtis Owens, Richard Gill, Gerard Cannon, and James Rose memorial funds, named in honor of distinguished English Department faculty, and the David A. Bickimer-Promise of Learnings / Academy of American Poets Prize (founded by John Ashbery and David Kermani)

LITERARY CRITICISM

Bethany Favolise, Gerard Cannon Award, 1st Place: “Shakespeare and the Multiracial Children Forgotten Between Two Worlds: The Sons of *Titus Andronicus* and *A Midsummer Night’s Dream*”

Leif Tystad, Sarah Willis Award, 1st Place: “On Writing Ill: Virginia Woolf and the Malformed Novel Body”

Zoë Adams, Gerard Cannon Award, 2nd Place: *Queers Fighting Capitalism in Space: Queer Stories in Science Fiction Media from 2010 to 2020*

Jenna Agricola, Sarah Willis Award, 2nd Place: “Queercoding in *Pride and Prejudice*: A Character Study on Charlotte Lucas as a Queer Woman”

Meghan Newcombe, Gerard Cannon Award, 3rd Place: *The Future of Fan Fiction*

Natalie Bevilacqua, James Rose Award, 3rd Place: *Sleeping Beauties and Castrated Men*

Catherine Kennison, Richard Gill Award, Honorable Mention: *Loss in the Poems of Else Lasker-Schüler*

LINGUISTIC AND RHETORICAL ANALYSIS

Catherine Kennison, Sarah Willis Award, 1st Place: From “*Is That Even a Real Major?: Conceptions of the Creative Writing Discipline*”

Samantha Immidisetti, Gerard Cannon Award, 2nd Place: “Historical Gatekeeping in Contemporary Classrooms”

Shen Yang, Billie and Curtis Owens Award, 3rd Place: “The Political Language Discourse of Chinese Social Media Weibo Users”

Zoë Adams, Richard Gill Award, Honorable Mention: “Rhetorical Analysis of Pace University’s Student Accessibility Services”

JOURNALISM

Sophia Tan, Sarah Willis Award, 1st Place: “Music During COVID Era: An Escape and Catharsis All in One”

Alexandra Puga, Gerard Canon Award, 2nd Place: “University Joins #Scholar Strike for Racial Justice”

Samantha Unger, Billie and Curtis Owens Award, 2nd Place: “Student by Day, R3FRENCE by Night: Justin Winley Talks Career Beginnings, Podcasts, and City Life”

Sarah Bergin, Gerard Cannon Award, 3rd Place: “A Newfound Addiction to *Jagged Little Pill: Our New Musical*”

Britni Dunn, Richard Gill Award, Honorable Mention: “Art Students Face Virtual Learning Woes”

COMICS AND GRAPHIC NOVELS

SCRIPTS

Samantha Unger, Gerard Cannon Award, 1st Place: “The Arcane Alliance”

Benjamin Ravelo, Sarah Willis Award, 2nd Place: “Reus Conscientia”

Andrew Finkenstaedt, Gerard Cannon Award, 3rd Place: “The Abyss”

Jason Michael DiPaola, Richard Gill Award, Honorable Mention: “Octopus Hero”

ESSAYS

Jenna Agricola, Gerard Cannon Award, 1st Place: “How Page 48 from Gene Luen Yang’s *American Born Chinese* Develops Chin-Kee’s Characterization”

PLAYWRITING

Kate Clay, Sarah Willis Award, 1st Place: *Senses/The Road* and *What’s Leftover*

Colby Ourand, Sarah Willis Award, 1st Place: *Ugly Gays*

Emma Cont, Gerard Cannon Award, 2nd Place: *Closet*

Destre Tashjian, Gerard Cannon Award, 2nd Place: *Flush*

Aidan Pacifico, Billie and Curtis Owens Award, 3rd Place: *Whitewalls*

Shelby Pickelny, Richard Gill Award, 3rd Place: *Dead Babies*

Liz Lilac, Billie and Curtis Owens Award, Honorable Mention: *The Fairy Fellers’ Mysterious Sack*

Benjamin Nurthen, Gerard Cannon Award, Honorable Mention: *Best and Only*

WRITING FOR FILM AND TELEVISION

TELEVISION PILOTS

John Savoy III, Gerard Cannon Award, 1st Place: *The Height of the Crown*

Molly McElaney, Sarah Willis Award, 2nd Place: *Spilled*

TELEVISION SPEC EPISODES

Sarah Crudele, Gerard Cannon Award, 1st Place: *Derry Girls* — “The Tattoo”

Jamison Harris, Gerard Cannon Award, 1st Place: *What We Do in the Shadows* — “Couples Counseling”

John Servedio, Sarah Willis Award, 2nd Place: *Letterkenny* — “Dary’s Super Soft Poem”

Natalie Bevilacqua, Richard Gill Award, 3rd Place: *What We Do in the Shadows* — “The Debutante Ball”

SCREENPLAYS

Features

Samantha Unger, Sarah Willis Award, 1st Place: *Now What?*

Junior-Georges Y. Mbuyu, Gerard Cannon Award, 1st Place: *Infinite Stairway*

Sophia Bertran, Billie and Curtis Owens Award, 2nd Place: *The Red Woman*

Anthony Camaj, Billie and Curtis Owens Award, 2nd Place: *Piano Black*

Short Films

Sophia Bertran, Gerard Cannon Award, 1st Place: *Rattlesnake*

NONFICTION

Laura Gooch, Gerard Cannon Award, 1st Place: “The Bigger I Am, The Less You See Me”

Caroline Foulke, Billie and Curtis Owens Award, 2nd Place: “Wade”

Emma Jean Cont, Billie and Curtis Owens Award, 2nd Place: “Adopted Mother”

Kelsey Nicholson, Sarah Willis Award, 3rd Place: “It Is Friday and I Wish I Was Someone Else”

Sophia Tan, Richard Gill Award, Honorable Mention: “Two Red Dots”

POETRY

Leif Tystad, David A. Bickimer—Promise of Learnings /Academy of American Poets Prize: “Alzheimer Ornaments”

Caroline Foulke, Gerard Cannon Award, 1st Place: “Open Rooms,” “The Golden Ring of a Winter Clementine,” “My Mother's Lobster Pot”

Natalie Bevilacqua, Sarah Willis Award, 1st Place: “Madame Kisling, 1917,” “Gnat on a Hot Tin Roof,” “Untitled, an Imperfect Sestina,” “Phil Lynott Is the Rascal King of Rock and Roll”

Camden Robertson, Gerard Cannon Award, 2nd Place: “Half Sestina: Night Thoughts,” “Afternoon Snack,” “Variations on “This is Just to Say” by William Carlos Williams,” “All of It in a Day”

Isabella Sirota, Billie and Curtis Owens Award, 2nd Place: “North Carolina,” “Sourdough,” “Pigeon Pig,” “Third Rail,” “The Kelp!”

Leika Estimable, Richard Gill Award, 3rd Place: “Wom-an,” “My Mother Says I Don't Call Her Anymore,” “Secrets”

Meghan Newcombe, Richard Gill Award, 3rd Place: “At Four AM, They Return from the Hospital,” “That's Why I Get My Eyebrows Threaded Anyway,” “Head and Heart”

Britni Dunn, James Rose Award, Honorable Mention: “Oranges,” “NYC,” “A Note on Getting a COVID-19 Vaccine,” “Grief” “Watching the News”

Karena Breslow, James Rose Award, Honorable Mention: “I Told You I Don't,” “Secret-Keeper,” “Dad”

Kathleen Caraway, James Rose Award, Honorable Mention: “Stuffed Owl of Memories,” “What Sally Took with Her,” “What Sally Didn't Take,” “A Table,” “May Showers”

FICTION

Natalie Bevilacqua, Billie and Curtis Owens Award, 1st Place: “Mother-Thing”

Ivan Serge Mooh Mooh, Sarah Willis Award, 1st Place: “Insanity in Islamabad”

Kelsey Nicholson, Gerard Cannon Award, 2nd Place: “Expiration Date”

Chase Schichtl, Sarah Willis Award, 2nd Place: Excerpt from the novel *The Flight of a Dove*

Emily Richey, Gerard Cannon Award, 3rd Place: “Then There was You”

Benjamin Schultz, Billie and Curtis Owens Award, 3rd Place: “A Northern Elegy”

Emily Teixeira, Gerard Cannon Award, 3rd Place: “Digging Up the Past”

Junior-Georges Y. Mbuyu, Richard Gill Award, Honorable Mention: “Endless: I Arrived.”

Autumn Sancho, Richard Gill Award, Honorable Mention: “Snow Globe”

Caroline Foulke, Richard Gill Award, Honorable Mention: “Positive”

WRITING ON FILM

Leif Tystad, Billie and Curtis Owens Award, 1st Place: “Cracks in the Ornament: Spectatorial Relationships and Labors of Looking in *Gold Diggers of 1933*”

Elena Guzman, Sarah Willis Award, 2nd Place: “Heterotopias and Queer Time in *Ali: Fear Eats the Soul* and *Carol*”

Jonathan Ozburn, Richard Gill Award, 3rd Place: “Gays and Gaze: Queer Reconstruction of History in the Work of Todd Haynes”

Amanda Fedele, Gerard Cannon Award, Honorable Mention: “Empathetic Camera in *Moonlight*”

Alyssa Cook, Gerard Cannon Award, Honorable Mention: “Sex and Gore in *Alien*”

Kelly Herbert Writing Award

Presented by Emmett Griffith, Associate Director of the LGBTQA Center

Alida Munir, “Almost There”

English Department Award for Creative Excellence (2021)

Presented by Sarah Blackwood, English Department Chair

Sarah Perniciaro

English Faculty Excellence in Teaching Awards

Presented by Sarah Blackwood, English Department Chair

Excellence in Teaching Awards (2021)

Laura Fung-Ross

Matthew Rosenbloom

The Gerard Cannon Excellence in Teaching Award (2021)

Chris Campanioni

The Tom Henthorne Excellence in Teaching Award (2021)

Ebele Oseye

Congratulations to Film and Screen Studies and English Major Graduates

Celebration and Readings of *Aphros 61* (2021)

New Aphros Issue and Readers Introduced by Editor Sarah Perniciaro

Leif Tystad “Brutal Garlands” and “The Night Grows Angry, Quite Angry”

Kate Clay “State” and “In My Parents’ Bathtub with Pinot Noir”

APHROS 61 Readers’ Bios

Leif Tystad is a senior double majoring in Film and Screen Studies and English with a concentration in Literature, Culture, and Media.

Kate Clay is a dual English and Acting major. She likes puzzles and podcasts, and spending time with her very naughty dog, Boru. Some of her influences are Shel Silverstein, Amanda Palmer, and P.G. Wodehouse.

EDITOR

Sarah Perniciaro

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Open Student Creative Writing Reading

Conducted by Aphros Editor Sarah Perniciaro

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Film and Screen Studies Department

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Writing Awards Co-Directors

Helane Levine-Keating & Eugene Richie

Willis, Owens, Gill, Cannon, and Rose Writing Awards, and the Academy of American Poets Prize Award Committees

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Tom Breidenbach

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Special thanks to the English and Film and Screen Studies Department Program Coordinator, Betsy Tomala, for her assistance with our award funds; to Samantha Unger, Editor-in-Chief of the Pace Press, and Britni Dunn, Executive Editor of the Pace Press, for publicizing the awards competition and ceremony; to the creative staff of the Dyson College Communications Office (Angela Nally, Chris Snow, Antonia Gentile, Kendra Free, and Maria Finis) for flyers and event publicity in Pace publications and on the English Department and Dyson Websites and social media; and to Winston Vera and Derrick Jones in Document Services for their dedicated efforts in making awards certificates and manuscript copies.