

MICHELLE CHAN

(she/her)

michchan.com
+1 203-240-2107
michelle.chan428@gmail.com

NEW YORK THEATRE

<i>Helen Mirren Takes A Day Off</i> ^	By Alex Lin	Pace Performing Arts, dir. Self
<i>Trip of a Lifetime</i> *^		Pace Performing Arts, dir. Self
<i>Julio Down by the Schoolyard</i>	Associate Director	Pace Performing Arts, dir. Lou Moreno
<i>Para(normals)</i> *	Co-Creator / Performer	Theatre Row, Pace Performing Arts, dir. Haruna Lee
SKIA *	Assistant Director	The Bridge Theatre, dir. Adria Branson
<i>The Untold Yippie Project</i>	Narrator	Stand Up Productions, dir. Jack McManus

*devised work ^virtual production

INTERNATIONAL THEATRE

<i>The Tragedy of Julius Caesar</i>	Mark Antony	Institute of the Arts Barcelona, dir. Drew Mulligan
<i>How I Learned to Drive</i>	Assistant Director	Sibu International Theatre Festival, dir. Borna Barzin

INTERNATIONAL FILM

<i>The Bidder</i> [music video]	Casting Director / Script Supervisor	Hong Kong Jockey Club CSR, dir. Anna Kwok
<i>Pineapple (菠蘿)</i> [web series]	Unit Production Manager	42 nd Asian American International Film Festival, dir. Jane Chow

RELATED EXPERIENCE

Pace University Storytelling Fellowship for Equity and Inclusion		March – December 2020
Vineyard Theatre	Literary Intern	May – August 2020
Dixon Place	Artistic & Archives Intern	June – August 2019
Stand Up Productions	Board Member / Producer	January 2018 – June 2019
Faust Youth Intl. Theatre	Student Facilitator	September 2015 – August 2018

Education

Pace School of Performing Arts, BA International Performance Ensemble: Directing (Class of 2021)
Institute of the Arts Barcelona (Fall 2019 Semester Abroad)

Directing: Cosmin Chivu, Jeneffa Soldatic, Drew Mulligan, Ianthe Demos, Gabriel Stelian-Shanks

Acting/Text Analysis: Cosmin Chivu, Carter Gill, Drew Mulligan, Thomas Keith

Movement (Meyerhold, LeCoq, Grotowski, Contact Improv, Alexander): Jon Froelich, Adrienne Kapstein, Berty Tovías, PeiHwee Tan, Francesc Torrent Gironella, Mike Mikos, Rebecca Tuffey

Devised Theatre: Adrienne Kapstein, Karina Casiano, Haruna Lee

Playwriting: Joanie Drago, Crystal Skillman

Stage Management: Chris Zaccardi

Casting: Pat Goodwin

SPECIAL SKILLS

Native in spoken English, Mandarin & Cantonese. Elementary in written Chinese. Collaborative/devised style theatre. Physical/movement based theatre. USA passport, Connecticut ID, Hong Kong ID. Experience working with children. Amateur knitter & crocheter. Owns tap shoes. Freelance transcriber and copyeditor.