

Mark Thomas Johnson

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Artistic Staff

Assistant Directing

The Artist	Jonathan Bank	Mint Theatre Company
Michael	Jane Shaw	Mint Theatre Company
As You Like It	Paul Mullins	Shakespeare Theatre of NJ
Sunday in the Park with George	Bill English	San Francisco Playhouse
Ancient Mariner	Adrienne Kapstein	Strike Theatre Co.
Dark of the Moon	Christopher Burris	Schimmel Center
Rain and Zoe Save the World	Hersh Ellis	MTC Creative Center (Reading)
Julius Caesar	Aiden Condron	Institute of the Arts, Barcelona
Cymbeline	Brian B. Crowe	Shakespeare NJ - SPTP

Directing

Measure for Measure	William Shakespeare	Untitled Shakespeare Project
Public Reading...Walt Disney	Lucas Hnath	SQUARE1, Brooklyn
Love and Information: One	Caryl Churchill	Institute of the Arts, Barcelona
Agamemnon	Aeschylus	Pace University
(D)illusion	Various authors	Shakespeare NJ - SPTP

Playwriting

I Do Believe in Fairies	dir. Yoni Weiss	HOT! Festival
Noirplay, <i>as part of Employee of the Month</i>	dir. Jon Levin	Theatre Row
Daughters of Solomon	dir. Allie Marotta	Sitting Shotgun Theatre Co.
Gull, future of...		Institute of the Arts, Barcelona
The Seagull (adaptation)		Pace University
In Which God Throws a Piano		Stand Up Productions (Reading)

Other

This Show is Money	Production Coordinator	The Civilians
A Midsummer Night's Dream	Producer	Untitled Shakespeare Project
I Want to Be Your Friend...	Production Assistant	Dixon Place
A Pink Chair	Rehearsal Observer	The Wooster Group

Other Work

Contributing Reviewer: theatrestorm.com (2015–2016)

Creator, Editor: theatreartsdaily.com (2016–)

Member, American Theatre Critics Association (2017–)

Managing Director, Co-Artistic Director: Untitled Shakespeare Project

Amateur Shakespeare production group based in New York City (2017–)

Education

Pace University's School of Performing Arts

Bachelor of the Arts, Directing (2017-2021, Expected)

New York, NY

Institute of the Arts, Barcelona

Semester Study (Fall, 2019)

Sitges, Catalonia, Spain

Skills

Good at scheduling and research.

Proficient in Zoom, Microsoft Word, iMovie, Final Draft, and Photoshop.

Familiar with all 38 Shakespeare plays.