

# Turner C. Messer

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**Actor | Singer | Director | Mover | Theatre maker**  
**Possesses 15+ years of performance and theatrical experience with**  
**5 years of leadership and decision making experience in theatre making.**

## EDUCATION

**Pace University, Dyson College of Arts and Sciences** | New York, NY

BACHELOR OF ARTS (BA) IN INTERNATIONAL PERFORMANCE ENSEMBLE | **GPA:** 3.33 May 2021 **Relevant Coursework:** Acting 2 | Directing IV | Script Analysis | Performance Ensemble IV | Movement II

## Educational EXPERIENCE

### **Hellbound Train (N.O.W Festival)**

Director of Ensemble February 2020- February 2021 •Adapted short story into a zoom play •Utilized various technologies ( Camera, Editing, Microphones)

- Co-writing script with actors
- Costume design

### **Devised Theatre in Rep** | New York, NY

Assistant Director for Ensemble January 2020 - May 2020

- Guide 10 lowerclassmen in the creation and organization of a devised theatre project
- Implement Director's and ensemble's ideas to develop scenes and collaboratively resolve creative obstacles

### **The Tragedy of Julius Caesar** | Sitges, Spain

ARTEMIDORUS/ASSOCIATE DIRECTOR September 2019 – December 2019 • Served as substitute director to successfully edit and execute 3 out of 5 acts for 2 hour show production • Communicated effectively with 12-15 actors to accurately relay and enforce the artistic vision of the director • Observed and listened attentively to actors' lines to ensure understanding of Shakespearean language for roles • Analyzed script from a directing point of view in order to improve actors' performances during rehearsals

ACTOR September 2019 – December 2019 • Properly analyzed scripts from an actor's point of view to develop a well-received character portrayal • Utilized Stanislavski technique to perform the role of Artemidorus

## Relevant Experience

### **Saturday Night Live (SNL)** | New York, NY

SINGER (Live television Performance) December 2017 • Collaborated with the Sing Harlem Choir as background vocalists for singer SZA on national television • Promoted social media content to increase awareness and following of performance group, Sing Harlem Choir

### **Fancy Maids** | New York, NY

Front of House Manager July 2019 – August 2019 • Collected daily ticket report from theater festival staff and transmitted digital copy to production director • Distributed playbills to audience members during production and controlled flow of lobby traffic • Communicated with House Manager and other staff for door closing cues during each performance

## THEATRICAL TRAINING

Adrienne Kapstein and Berty Tovias Lecoq Technique September 2017 - Present Cosmin Chivu Stanislavski Acting and Directing September 2017-May 2019 Pei Wei Tan Grotowski Technique October 2019- November 2019

**SKILLS Technical:** Microsoft Office (Word, Excel, PowerPoint, Outlook) | Video Editing (Avid) **Languages:** Fluent English |

