

DYLAN KEVITCH

OBJECTIVE

Ambitious dancer trained at Pace University Dyson School of Performing Arts. As a Commercial Dance student, I continue to have comprehensive training in ballet, jazz, modern, contemporary, tap, and hip hop.

CONTACT

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STATS

Height: 5'9"
Eye Color: Blue
Hair: Brown

Skills

- Knowledge of chosen dance techniques (ballet, contemporary, jazz, hip hop, tap, modern)
- Understanding music
- Movement memory
- Facial expression
- Pathways
- Weight transfer
- Stillness
- Floor work
- Duets and trios: mirroring, reactions, formations
- Understanding space
- Coachable
- Collaborative

EXPERIENCE

Welcome to The Wood: A Midsummer Night's Dream

2019 – The Schimmel Theater, NY
Dancer/Fairy
Choreography: Jess Hendricks

Jacob's Pillow

2018 – Inside/Out Stage, MA
Dancer
Director: Milton Miles
Choreography: Ronald K. Brown, Cayetano Soto, Didy Veldman

Dance Space & Dance Out Loud

2016-2018 – The Schimmel Theater, NY
Dancer
Choreography: Scott Jovovich, Rhonda Miller, Jess Hendricks

Destiny Rising

2018 – The Joyce Theater, NY
Dancer

EDUCATION

Pace University

2016–2020
Dyson School of Performing Arts - BFA Commercial Dance

- Training in modern, ballet, hip hop, jazz, contemporary, and tap
- Developed and designed choreography
- Pursued my passion for musical theater, voice and acting
- Learned how to communicate ideas with dance and collaborate with other dancers

Jacob's Pillow

2018

- Contemporary Program – a full dance-immersive program.
- Participated in career building discussions with Festival artists, taking Master Classes, attended artist and scholar-led talks, networking at cast parties, discussion of dance with staff and audience members
- Performed as part of the Inside/Out Performance Series

Juilliard

2016
Contemporary Intensive NYCDA