

Jack Harding

(He/Him)

FILM

<i>The Gold Standard</i>	Jonathan	Michael Izquierda
<i>Rosebud</i>	Brian	Heloise Florent

THEATRE

<i>THE LAST DAYS OF JUDAS ISCARIOT</i>	The Judge	Pace University / Dir. Christopher Hanke
<i>MACHINAL</i>	Adding Clerk	Pace University / Dir. Dara Malina
<i>THE LARK</i>	King Charles	Pace University / Dir. Amelia Campbell
<i>DOG SEES GOD</i>	CB	PAC at 32 Below / Dir. Jackie Decho Holm
<i>PETER AND THE STARCATCHER</i>	Prentiss	Theatre Works / Dir. Alicia Dempster
<i>SPRING AWAKENING</i>	Moritz	Brookfield Playhouse / Dir. Beth Bonnabeau
<i>SURE THING</i>	Man	The Marvelwood Players / Dir. Misty Jordan

TRAINING

Pace University- BFA in Acting for Film, Television, Voiceover, and Commercial 2021-

Acting for Camera: Brian Hastert, Matthew Humphreys, Amelia Campbell, Nidra Sous La Terre, Christina Lind, David Cady (commercial), David Bellatoni (commercial)

Voice: Diana Cortez

Voiceover: Chuck Montgomery, Dawn Mjoen

Movement: Rebecca Tuffey (Alexander Technique), Brenna Palughi (Ludic Body, Allen Wayne), Brendan McCall (Grotowski), Will Cobbs

Lecoq / Clown: Carter Gill, Julia Proctor

Improv / Sketch: Neil D'Astolfo

On Camera Audition Technique: Maria Hubbard

Workshop Experience-

Upright Citizens Brigade, *Introductory Improvisation*

Lindsay Mendez, *Mastering the Audition*

WRITING

<i>FOR NOW</i>	NY Winterfest 2019	Hudson Guild Theatre
<i>RICH KID</i>	Shotgun Shorts	Sitting Shotgun Studio

SPECIAL SKILLS

6 years of trombone, 2 years of piano, intermediate tap, intermediate jazz, bari-tenor, Irish dialect, finger whistling, valid US passport.