

PAYTON SNOWDEN

paytonsnowden.com
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FILM

<i>Gold Standard</i>	DJ (Lead)	Michael Izquierdo/Micaela Izquierdo
<i>One of These Doomsdays</i>	Nevermore (Lead)	Bobby Keniston
<i>Those We Leave Behind</i>	Annie LaCroix (Lead)	Seth Roberts
<i>Farewell, Angelina</i>	Mother (Lead)	Jericho Alcantara/Pace University
<i>Rehabilitation</i>	Dacey (Lead)	Justin Knopfel
<i>Jude</i>	Featured	Elliot Craft/Pace University
<i>Want This</i>	Day Player	Gianni Damaia/Mickey Roberts

THEATRE

<i>I Don't Need That Plastic...</i>	Lead Interviewee	Leah Sandow/Pace University
<i>The Best of Everything</i>	April	Amelia Campbell/Pace University
<i>Godspell</i>	Payton	Lakewood Theater, ME
<i>The Legend of Georgia McBride</i>	Jo	Lakewood Theater, ME

VOICEOVER

Illuminate Education – *continuous industrial voiceover work*

TRAINING

Pace University – *BFA Acting for Film, Television, Voiceovers and Commercials 2021*

Acting for Camera: Matthew Humphreys, Amelia Campbell, Nidra Sous La Terre, Christina Lind, Brian Hastert

Audition Techniques: Maria Hubbard

Movement: Brenna Palughi, Brendan McCall, Will Cobbs

Alexander Technique: Rebecca Tuffey

Linklater Technique: Dianna Cortez

Film Production: Anthony Arkin, Shaun Seneviratne

Commercial Acting: David Cady, David Bellantoni

Voiceover: Chuck Montgomery, Dawn Mjoen

Improvisation/Sketch: Neil D'Astolfo

One-on-One Audition Workshop – *Peter Kelley*

SPECIAL SKILLS

Musical – Singing (alto), Ukulele, Flute, Guitar, Piano

Physical – Gymnastics and Tumbling, Boxing, Softball, Field Hockey, Swimming, Yoga

Accents – British, American Southern, New England, Irish, Scottish, French

Miscellaneous – Knitting, French (beginner)

Maine Driver's License and US Passport.

Can work as a Maine, New York, Massachusetts, Connecticut, and New Jersey local hire.