

Oscar Wahlberg

SAG-AFTRA

OscarWahlberg.com

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FILM

MOTHER/ANDROID (Post)	<i>Derrick</i>	Dir. Mattson Tomlin
DADDY'S HOME 2	<i>Roberto C Fishman Pratt</i>	Dir. Sean Anders
MANCHESTER BY THE SEA	<i>Joel</i>	Dir. Kenneth Lonergan
WHAT DOESN'T KILL YOU	<i>Mark</i>	Dir. Brian Goodman
ON BROADWAY	<i>Young Neil</i>	Dir. Dave McLaughlin

TELEVISION

DEXTER (In Production)	<i>Zach (Recurring)</i>	Showtime
NOS4A2	<i>Matty</i>	AMC
LOUIE	<i>Danny</i>	FX/Dir.Louis CK
BUNKER HILL (PILOT)	<i>Michael</i>	Dir. John Avnet

COMMERCIAL

Conflicts available upon request

MUSIC VIDEO

DIFFERENT KIND OF TEARS	<i>Male Lead</i>	Dir. Peter Ebanks & Jokes Yanes
SULLY ERNA		
EXCEPTION -TOKEN	<i>Bully</i>	Dir. Ben Proulx

TRAINING

PACE UNIVERSITY: BFA ACTING FOR FILM, TELEVISION, VOICEOVER & COMMERCIALS

Audition Techniques	Maria Hubbard, Nidra Sous la Terre
Voiceover	Dawn Mjoen, Chuck Montgomery
Commercial	David Bellantoni, David Cady
Improv/Sketch Acting	Neil D'Astolfo
Clowning 1	Carter Gill
Acting for Film & TV	Nidra Sous la Terre, Christina Lind, Amelia Campbell
Film Script Analysis	Matthew Humphreys

BOSTON UNIVERSITY SUMMER THEATRE INSTITUTE

Linklater 1	Paul D'Agostino
Stage Combat 1	Jesse Hinson
Devised Theatre	Brian Dudley

Scene Study in Film

Peter Kelley

CP Casting/Boston

SKILLS

Valid Driver's License, Valid U.S. Passport, Boston Accent, Improvisation, Devised Theatre, Baseball, Hockey, Ice Skating, Bike Riding, Skiing, Snowboarding, Skateboarding.