

Maria Isabella Andreoli



she/her/hers
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Height: 5' 2"

THEATRE:

Newton's Cradle	Audrey	Pace University, <i>Dir. Victoria Clark</i>
Amélie	Gnome/Swing	Pace University, <i>Dir. Chloe Treat</i>
Heart of Stone <i>Regional Premiere</i>	Ensemble	Proctors Theatre, <i>Dir. Lisa Hopkins</i>
Les Misérables	Swing	Pace University, <i>Dir. Zi Alikhan</i>
American Idiot	St. Jimmy	Arena Theatre, <i>Dir. Katherine LaRosa</i>
Spring Awakening	Wendla	C-R Productions, <i>Dir. Tony Rivera</i>

CREATIVE:

The Waiting	Composer	Pace University, <i>Dir. Hillary Dominguez</i>
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TRAINING:

BFA Musical Theater, Pace University

MT Audition Technique	Bob Cline, Richard Baskin
On-Camera Acting	Lawrence Ballard
Shakespeare	Michael Warner, Doug Lockwood
Scene Study	Erin Dilly
Voice/Singing	Amanda Flynn
Voice/Speech	Elizabeth Hayes, Patrick Mulryan, Paul D'Agostino (Linklater)

SPECIAL SKILLS:

Song-Writing, Flute (8 years), Guitar (6 years), Piano (2 years), Singing with mouth closed.