

BENJAMIN NURTHEN



Benjamin8@gmail.com @benjamin_nurthen
(803) 620-3238
6'3"
205 lbs.
Tenor (G2-C5)

THEATRE

Aida
Evita
How to Succeed...
The Drowsy Chaperone
Jesus Christ Superstar
Shrek: The Musical
The Boys Next Door
The Curious Incident...
A Midsummer Night's Dream

Squadron Member/Swing
Pre-Production Ensemble
Jay Pierrepont Finch
Underling
Peter
Shrek
Jack Palmer
Male Swing; U/S Ed
Nick Bottom

The Metropolitan Opera
New York City Center
Great Valley Drama Guild
Weathervane Repertory Theatre
Barley Sheaf Players
Great Valley Drama Guild
Forge Theater Company
Weathervane Repertory Theatre
Great Valley Drama Guild

WORKSHOPS AND MASTERCLASSES

Newton's Cradle
Second Line
A Short History of Women
Michael John's Dead Babies

Production's Dramaturg
JP Sternhill
Production's Composer
Featured Soloist

Dir. Victoria Clark
Dir. Donald Jones
Dir. Judith Ivey
Dir. Michael John LaChiusa

TRAINING

BFA Musical Theater, Pace University

On-Camera Acting
20th Century Drama/Comedy (Meisner)
Contemporary Drama/Comedy (Hagen)
Shakespeare
Alexander Technique
Speech/Voice/Singing
Ballet
Tap Dance
Musical Theatre Writing
Playwrighting
Business of Acting

Lawrence Ballard
John Vincent "JV" Mercanti, Michael Warner
JV Mercanti, Nidra Sous la Terre
Michael Warner
Rebecca Tuffey
Liz Hayes, Leslie Giammanco, Mary Law
Janice Barringer, Jacki Ford, Kat Wildish
Sara Brians, Lisa La Touche
Eric Price, Will Reynolds
Crystal Skillman
Caroline Liem

SPECIAL SKILLS

Guitar, bass, piano, ukulele, mandolin, cello, dramaturg experience, playwright, songwriter, marathoner, certified personal trainer, impressions (Tom DeLonge, Kevin Malone), dialects (southern, Australian, Scottish, British), can whistle and hum simultaneously, self-diagnosed narcissist (I'm excellent at detecting that kind of thing), colorblind, stand-up comedy and podcast connoisseur