

Frank Sullivan

frank1of3@gmail.com

978-500-4420

Height- 6'4"

Theater

<i>Memphis</i>	Simmons	Schaeberle Studio Theater
<i>Les Miserables</i>	Ensemble, U/S Javert	Schimmel Center
<i>Night of Sondheim</i>	Performer	Pace University
<i>Dead babies</i>	Soloist	Pace University
<i>The Quest of Queen Thomas</i>	Bartholomew	METG Drama Festival
<i>Anon(ymous)</i>	Senator Laius	Kaneb Theater
<i>Middletown</i>	Cop	Divincenzo Theater
<i>Orphans</i>	Harrold	Divincenzo Theater
<i>And God Created Great Whales</i>	Fr. Mapple	METG Drama Festival
<i>Young Frankenstein</i>	Viktor	Kaneb Theater

Training

Pace University: BFA Musical Theater

Film acting- Lawrence Ballard

Script Analysis- Thomas Keith

Scene Study- Erin Dilly

Speech training- Liz Hayes

Voice training- Mary Kate Law, Noel Smith

Stage acting- Nedra McClyde, JV Marchanti

Shakespeare/Classical text- Michael Warner

Theater Dance- Sara Brians, Robert Hartwell, Jacki Ford, Scott Jovovich, Lisa Hopkins

Industry- Caroline Liem

Special Skills

I have worked as an ABA therapist and have extensive experience with autistic children as well as children with life threatening illness, I play piano, I'm a proficient whistle-riffer, I have a Boston dialect, standard English dialect, have a valid drivers licence, I am WSI, and CPR/First Aid certified.