

Cindy Tsai

EMC

cindy-tsai.com
she/her

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5'3"
Mezzo/Belter



NYC WORKSHOPS/READINGS

RANKED (upcoming)	Carly	Daryl Roth Theatre/Mindy Cooper
HOME FRONT: reading	Tammy	NYC/Joe Calarco & Carmel Dean
QUEEN ANNE: reading	Jane Parker	NYC/Martina Bonolis
#RESIST: a new musical	Nora	The Tank/Ronee Penoi & Annalisa Dias
TIANANMEN: a new musical	Student	NYC/Stafford Arima
BETHUNE: musical	Yan/Saul	NAAP/Baayork Lee, Robert Lee
THIS IS THE HOUR: Under Our Own Pen	Producer, performer	ZAPI Artists/virtual
A NIGHT OF COLOR	Founder, director, performer	Pace University, NYC
SHOWTUNE BLOWOUT	Conrad Birdie	Schimmel Center/Sam Pinkleton

REGIONAL THEATRE

A CHORUS LINE*	Connie	Reagle Music Theatre, MA
HAIR at HOLLYWOOD BOWL	In-House Tribe	Hollywood Bowl, CA
LETTERS TO EVE (original)	U/S Eve	Zoo Theatre/Miles Memorial Playhouse, CA

*original Michael Bennett choreography

EDUCATIONAL THEATRE

AMÉLIE	Suzanne	Schaeberle Studio/Chloe Treat
LES MISÉRABLES	Ensemble	Schimmel Center/Zi Alikhan
THE WAITING (Pace New Musical)	Margo	Pace University, NYC
CABARET	Two Ladies feat./Kit Kat Girl	Trentino Music Festival/Linda Goodrich
OPHELIA PERENNIAL (original)	Violet	Emerson Shakespeare Society, MA

TRAINING - Pace University BFA Musical Theater (Minor in Critical Race & Ethnicities Studies)

VOICE	Mary Kate Law, Toren Nakamura
ACTING	Ted Hewlett, Lawrence Ballard
DANCE	Sara Brians, Lisa LaTouche, Steven Blandino, Leslie Woodies
MASTER CLASSES	Scott Barnhardt, Andréa Burns, Jason DeBord, Lindsay Mendez, Arbender Robinson, Lea Salonga, Hank Stratton

SKILLS

Piano & music theory (Level 6 Certificate of Merit, 10 years), Ukulele (3 years), Stage Combat (SAFD Certificate, skills proficiency test in Unarmed), Chinese Mandarin (conversational), American Sign Language (1 year)
can read and sight-read music, video editing, sound & voice recording, swimming, kickboxing