The Art Department at Pace University is a vibrant center of creative practices and interdisciplinary exchange. The New York City campus in Lower Manhattan is the dynamic setting for our studio and academic programs in the visual arts. Our light-filled studios overlook the New York City skyline. Located at the foot of the Brooklyn Bridge, students have access to the creative communities of Manhattan and Brooklyn, leading centers for art and design in the United States. Pace University is where artists and designers are trained to become independent critical thinkers, inventive risk takers, and engaged citizens. Embracing the creative exploration of both traditional art practices and new media, our diverse student body is prepared to take on the complex challenges of the 21st Century.

Benefit from Pace University’s unparalleled commitment to academics and professional preparation. We offer three undergraduate degree programs: a Bachelor of Fine Arts in Art, a Bachelor of Arts in Art, and a Bachelor of Arts in Art History. The BFA in Art offers students a focused degree with a primary emphasis on portfolio development and concentrations in Digital Art and Graphic Design, Photography, Painting and Drawing, Sculpture and 3-D Design, Film and Video Production, as well as various interdisciplinary tracks. The BA in Art allows students to minor or double major in another area, creating their own unique, cross-disciplinary course of study. The BA in Art History trains students to become experts in global art and cultural history, preparing them for careers in art galleries, museums, auction houses, and other professional art institutions and professions.

The Art Department faculty are professional, exhibiting artists and researchers who share their experience with students through close mentorship and advising. Specialized courses are offered in Mobile Media, Environmental Art and Design, Performance Art, Stop-Motion Animation, Remix Culture, Graphic Novels, Public Art, as well as Digital Fabrication and Design. For a number of our photography offerings, we partner with the renowned International Center of Photography (ICP). Here, students can take advanced courses in photographic technology, take advantage of the ICP’s state of the art facilities, and attend the ICP artists’ lecture series.

Internships count for Pace University credit, and provide valuable job experience as well as an opportunity to network with professionals in the field.

Students from the Art Department have interned in leading art galleries, artists’ studios, and institutions in New York City, such as:

- alice + olivia
- Baxter St. Camera Club of New York
- BBC Studios - America
- The Bronx Documentary Center
- Creative Time
- Gilles Peress Studio from Magnum Photos
- Klickpicks
- Music & Memory
- Seek Life Design
- Slag Gallery

For more information, contact:
Brenda McManus, MFA, Department Chair
bmcmans@pace.edu

www.pace.edu/dyson/art
The Pace University Art Department faculty are distinguished practicing artists and scholars. Faculty participate individually in numerous solo shows, group exhibitions, and artist residencies, and are invited to lecture on their work in New York and around the world. Individual faculty members have exhibited their work at the Whitney Museum, the Museum of Modern Art (MoMA)/PS1, and the Getty Museum, among others. The faculty have received major public art commissions and numerous state, national, and international awards for their work, including: the National Endowment for the Arts, the New York State Council on the Arts, the New York Foundation for the Arts, the Mid-Atlantic Arts Foundation, and the Pollock-Krasner Foundation. Their work is included in public and private collections including MoMA, the Smithsonian, the Whitney Museum, and the MacArthur Foundation.

ART GALLERY
Founded with the conviction that art is integral to society, the art gallery at Pace University is a creative laboratory and exhibition space that supports innovation and exploration for both artists and viewers. Open to members across the Pace campuses and, equally, to the Lower Manhattan community and visitors from around the world, the art gallery encourages personal investigation and critical dialogue via thought-provoking contemporary art exhibits and public programming. Enhancing the Art Department's BA and BFA programs, the gallery offers students opportunities to exhibit their own art and to work directly with professional artists to install and promote exhibitions.

INNOVATIVE PARTNERSHIP WITH ICP
Pace students can receive university credit for innovative courses in photography at New York City's renowned school of the International Center of Photography (ICP). These courses complement the curriculum in photography offered on the Pace New York City campus.

BA IN ART
Combine a solid background in art and design with another major in the liberal arts, computer science, marketing, film and screen studies, or business. You may be surprised to know just how well art complements any of these areas and can provide you with a broader spectrum of internship and career possibilities.

BA IN ART HISTORY
Develop your expertise in the history and development of Western, Latin American, African, Native American, and Asian art through in-classroom learning, regular visits to New York City's museums and galleries, and practical experiences through internships. Once you graduate, begin your career in a museum or gallery, or continue your studies with an advanced degree program.

BFA IN ART*
You have shown your artistic talent already, now take it further. Develop your creative and professional path in art and design in one of the following concentrations:

- Digital Art and Graphic Design
- Sculpture and 3-D Design
- Film and Video Production
- Painting and Drawing
- Photography: Digital and Traditional

*Program requires a portfolio submission.

FACULTY
The Pace University Art Department faculty are distinguished practicing artists and scholars. Faculty participate individually in numerous solo shows, group exhibitions, and artist residencies, and are invited to lecture on their work in New York and around the world. Individual faculty members have exhibited their work at the Whitney Museum, the Museum of Modern Art (MoMA)/PS1, and the Getty Museum, among others. The faculty have received major public art commissions and numerous state, national, and international awards for their work, including: the National Endowment for the Arts, the New York State Council on the Arts, the New York Foundation for the Arts, the Mid-Atlantic Arts Foundation, and the Pollock-Krasner Foundation. Their work is included in public and private collections including MoMA, the Smithsonian, the Whitney Museum, and the MacArthur Foundation.

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