



Pace University's New York City campus offers a **Bachelor of Arts in English Language and Literature** with three concentrations: Creative Writing; Literature, Culture, and Media; and Language and Linguistics. As our digital age transforms the nature of work in nearly every field, our English major in the concentration of your choice will prepare you to be versatile and strategic as you pursue your career path. Whether your interest lies in creative or professional writing, publishing, media production, teaching, social change work, law, entrepreneurship, marketing, or another creative or analytical field, you will develop vital skills as a writer, reader, thinker, and innovator.

As an English major, you will work with our outstanding faculty who are dedicated teachers, as well as renowned scholars, novelists, poets, playwrights, screenwriters, creative nonfiction writers, and journalists. Drawing on our faculty members' scholarly, creative, and teaching specializations, our approach to the study of the English language and literature incorporates a variety of perspectives. You will consider how literary texts of the past and present provide a window on issues of identity and social justice. You will identify the local, national, and transnational dimensions of English language and literary communities. And you will have the chance to explore language and literature, as well as your own writing, in the context of genre, medium, and media change.

## BA IN ENGLISH LANGUAGE AND LITERATURE – CREATIVE WRITING CONCENTRATION

Students will engage with literature as they develop their own voices in poetry, fiction, creative nonfiction, playwriting, and screenwriting.

## BA IN ENGLISH LANGUAGE AND LITERATURE – LITERATURE, CULTURE, AND MEDIA CONCENTRATION

Students will engage with current and historical literary texts and grapple with their relevance to media change and to the formation of notions of community, identity, and the possibilities for social and political change.

## BA IN ENGLISH LANGUAGE AND LITERATURE – LANGUAGE AND LINGUISTICS CONCENTRATION

Students will examine and learn to explain everyday phenomena related to language such as the commonalities across all languages, how new words are formed and adopted while others are rejected, and how language shapes the way we think and conceive the world.

## MORE INFORMATION

Contact: Sarah Blackwood, chair, English Department  
[sblackwood@pace.edu](mailto:sblackwood@pace.edu)

## COMBINED DEGREE PROGRAM

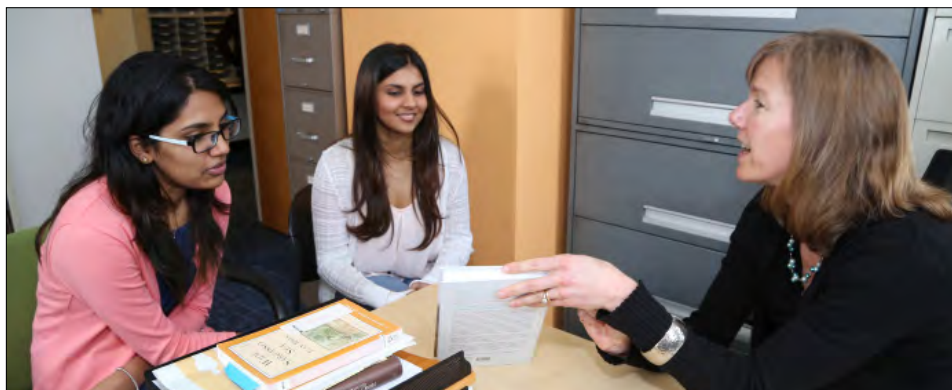
### BA IN ENGLISH LANGUAGE AND LITERATURE / MS IN PUBLISHING

Students in any of the three undergraduate English Language and Literature BA concentrations may apply for the combined BA English / MS Publishing sequential program, which enables students to complete both degrees in five years. Applicants must have an overall 3.0 GPA in the major and are eligible to apply to the MS in Publishing Program in the second semester of their junior year.

## CO-CURRICULAR

Beyond the classroom, you will become part of our vibrant creative and intellectual community, which sponsors events with prominent scholars and authors within and outside of Pace and provides opportunities to publish your work in our own literary magazine, *Aphros*. We also offer a robust advising and mentoring program for all majors, in addition to an annual writing awards program and support for finding and making the most of internship opportunities.





## CO-CURRICULAR

### Advising and Mentoring Program

We offer a robust advising and mentoring program for all majors. Based on your interests and your career goals, you are assigned a faculty advisor who serves as your guide to course selection each semester and as a resource in engaging with the intellectual and professional questions raised by your course of study. In addition, department events include visits from prominent scholars and writers, student readings on campus, trips to theater and other NYC events, and a range of creative and practical workshops, such as how to make a zine and how to write a successful graduate school application.

### English Department Annual Writing Awards

Open to English and Film and Screen Studies majors and minors, and all students enrolled in major courses, this annual contest recognizes and encourages the development of new literary voices and professional writers. Each year up to \$19,000 in awards from the Sarah Willis, Billie and Curtis Owens, Richard Gill, Gerard Cannon, and James Rose funds (former English Department faculty) are given in Fiction, Poetry, Nonfiction, Screenwriting, Playwriting, Journalism, Writing on Film, Literary Criticism, and Linguistic and Rhetorical Analysis. The Academy of American Poets Prize (founded by John Ashbery) is also awarded in the Poetry category.

### Aphros

The undergraduate literary magazine provides opportunities for students to publish their own work and to edit and produce a professional journal for the Pace writing community.

### The Pace Press

The undergraduate student newspaper serves as a vehicle to gain hands-on experience for students with ambitions for careers in journalism and publishing.

### The Pace University Press

Housed in the English Department, and staffed by English Department and MS in Publishing faculty, The Pace University Press publishes historical, cultural, and literary studies as well as prestigious international journals including *Woolf Studies Annual* and *Journal of the Early Book Society*.

### Babble Lab

Through our relationship with Babble Lab, a center for digital humanities pedagogy and research at Pace, we offer a variety of opportunities to help students develop skills with computational languages and digital tools that will enable them to engage in humanistic inquiry in new ways.

## MINORS

### CLASSIC AND MEDIEVAL LITERATURE

An interdisciplinary minor that focuses on the study of classical and medieval stories, with emphasis on literary sources and history.

### CREATIVE WRITING

For English majors who are not in the Creative Writing concentration and for students in other majors who want to develop their skills in writing fiction, poetry, creative nonfiction, playwriting, or screenwriting.

### ENGLISH

For students in other majors who want to take a selection of courses in literature, writing, media, culture, or language and linguistics.

### JOURNALISM AND DIGITAL STORYTELLING

Offered jointly with the Department of Communication Studies, this minor is designed for students who are interested in journalism and in exploring digital culture and its relationship to writing.

### TRANSLATION STUDIES

Offered in conjunction with the Department of Modern Languages, the minor includes courses on literature and the theories of translation, as well as translation workshops that prepare students for advanced study in translation and careers in literary fields.

