



The Modern Languages and Cultures department on Pace University's New York City campus offers four Bachelor of Arts degree programs and a wide variety of courses in seven languages and cultures: Arabic, Chinese, French, Italian, Japanese, Russian, and Spanish. We offer numerous study abroad opportunities and we strongly encourage our students to take advantage of these enriching experiences.

ACCELERATED DEGREE PROGRAMS

BA IN SPANISH / MS IN PUBLISHING

Students in the undergraduate Spanish or Modern Languages and Cultures major (with Spanish concentration) may apply for the combined BA in Spanish/MS in Publishing, which enables students to complete both degrees in five years. This unique combined degree program prepares students with strong bilingual skills for dynamic careers in magazine and book publishing. You must apply in your junior year and must have an overall QPA of 3.0 with an average of 3.2 in the major.

BA IN LANGUAGE, CULTURE AND WORLD TRADE

This program provides a distinctive blend of interdisciplinary course work that combines extensive foreign language skill development in either French, Italian, Russian or Spanish; a geographic/cultural concentration in economics, political science, history, geography and religious studies for North America, Europe, Latin America, or Asia; and a 12-credit professional track in either World Trade, Diplomacy, International Banking and Economics, or International Travel Industry.

BA IN MODERN LANGUAGES AND CULTURES

The curriculum includes a major (24 credits) and a minor (12 credits) track. The major track is a comprehensive program leading to linguistic and cultural fluency in one of the following languages: French, Italian, Russian or Spanish. The minor track options are either a second language or an interdisciplinary study of one of the following tracks: Italian Studies; Francophone Studies; Hispanic Studies; or Slavic Studies.

BA IN SPANISH

Our program is designed for those who wish to acquire linguistic, cultural, and literary skills in Spanish. The program includes advanced courses in literature and culture of Spain, Mexico, the Caribbean, and Latin America, as well as courses in writing and communicating for the professions and research. It prepares students for graduate study of a foreign language or for employment in fields that require bilingual skills.



CLASSROOM EXPERIENCE

Small class size enables faculty to provide students with individualized instruction and attention. Among our top priorities is teaching in a supportive atmosphere. Our faculty provides students with the opportunities to participate in independent research and service learning, as well as aid them in future career decisions. A number of courses are offered online. Students can take part in study-abroad programs lasting for a week, a semester, a summer, or a full year. We also offer culture/travel courses that culminate in a ten-day in-country immersion trip during the spring and winter breaks.

CO-CURRICULAR

The department organizes many events and cultural activities throughout the year, including International Poetry Day; International Career Day; Slavic Day; film festivals; French, Italian and Spanish conversation hours; Phi Sigma Iota Honor Society; and excursions to plays and museums. Renowned scholars, playwrights, poets, novelists, and stage and screen directors visit the department as guest lecturers.

CAREER PREPARATION

Graduates of the program find rewarding careers in corporate, education, and government settings, while others go on to law, professional or graduate schools. Internships enhance learning by providing the hands-on experience necessary in today's competitive job market. Together with Career Services, we sponsor an annual workshop on International Careers.

STUDENT SUCCESS

Our graduates have gone on to pursue successful careers in the United States and abroad in areas as diverse as business, teaching, and the nonprofit sector. Recent grads have secured meaningful and engaging employment at amfAR, Banca Intesa, JPMorgan Chase, JetBlue, the New York Police Department, and Verizon, among others.

FACULTY

Our professors are actively engaged teacher-scholars with specializations in language, literature, culture, and linguistics of diverse regions of the world.

Susan Berardini, professor of Spanish. Specialty areas include Peninsular and Latin American literature and culture, contemporary Spanish theater, women writers, and business Spanish.

Andriy Danylenko, professor of Russian, and Fulbright scholar. Specialty areas include Slavic linguistics, Russian literature and culture, Ukrainian studies, Indo-European studies, and translation.

Mariana Graciano, lecturer in Spanish. Specialty area is in Latin America.

Iride Lamartina-Lens, professor of Spanish. Specialty areas include Spanish and Latin American literature and culture, women writers, translation, and contemporary Peninsular Theater.

Martin Marafioti, professor of Italian. Specialty areas include Italian literature and culture, and the Renaissance period.

Andrés Villagrà, professor of Spanish. Specialty areas include Spanish and Latin American literature and culture, autobiography, and literature of exile.

Ying Wang, associate professor of French and Chinese. Specialty areas include French literature and culture, women writers, and 19th century narrative.