

WRITING AND CULTURAL STUDIES

PLV



BA, WRITING AND RHETORIC

Pace's **BA in Writing and Rhetoric** offers unparalleled opportunities for you to *write your future*. Our unique program supports students through enriching and small courses, faculty mentorship, and a thriving on-campus writing and creative community, where you can get involved with student podcasts, literary and arts magazine, and creative arts events like readings, workshops, and festivals.

The BA in Writing and Rhetoric focuses on the art of writing through multimodal, digital, argumentative, creative, research, and professional lenses. The program guides you to see the world with greater texture and nuance and produce work that enacts change as you become engaged citizens and active professionals in careers and graduate programs for which the development, analysis, and synthesis of texts are essential.

UNIQUE AND INNOVATIVE

Our course offerings, curricular design, and individualized, student-centered approach to teaching, learning, and mentorship encourage you to take creative risks, experiment with style and form, generate new ideas, and challenge convention with the goal of cultivating and amplifying your own distinctive voices. This dynamic approach offers a multidisciplinary curriculum that foregrounds cultural studies to explore critical and creative disciplines in innovative and experiential ways that value academic freedom and flexibility through diverse learning opportunities.

WRITE YOUR FUTURE

"The writers in our major are creators, critical thinkers, and cultural contributors. Our role as faculty is to cultivate their voices and provide opportunities to support their success. We are our students' partners in their education through mentorship, innovative and interactive small courses, equity-minded learning practices, and community. In our program, students **WRITE THEIR FUTURE.**"

—Dr. Robert Mundy, Chair, Writing and Cultural Studies

COMBINED DEGREES

Students in the Writing and Rhetoric Major may apply for the following combined degrees, which enable them to complete both degrees in five* or six** years:

- BA, Writing and Rhetoric / Master of Public Administration*
- BA, Writing and Rhetoric / MA, Communications and Digital Media*
- BA, Writing and Rhetoric / MST, Adolescent Education*
- BA, Writing and Rhetoric / MS, Publishing*
- BA, Writing and Rhetoric / JD, Law**

MINORS

Students in these minors take 5 courses at 200 or 300 level, with at least two courses at the 300-level.

- Writing Studies
- Creative Writing
- Literature

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Second Annual Pleasantville Poetry Festival Finale Event: Outdoor Student Open Mic (hosted by student organizations CHROMA Literary & Arts Magazine and Active Minds), Fall 2021.

MENTORSHIP

All students in the major are mentored by compassionate faculty who are actively publishing and participating across the field of writing studies. Through their expertise and experiences, students are guided and supported with both writing and career-focused mentorship. From day one, students will interact with faculty to determine writerly goals and how best to support their futures through coursework, internships, research, and writing portfolios.

CAREER-FOCUSED

Connecting the Writing and Rhetoric degree to career interests is prioritized. You will develop skills needed to succeed in a wide variety of careers available to writers who write clearly, persuasively, and artfully. You will also complete one or more internships and benefit from ongoing career-focused guidance. The major serves as a solid foundation to prepare you for exciting and challenging careers in many fields, including law, marketing, communications, publishing, public relations, education, public administration, as well as government and the not-for-profit sector.

COMMUNITY-MINDED

Writing and Rhetoric majors are vital members of our community who participate in community life in and outside of the classroom:

- Participate in faculty-student committees, serve as mentors, and act as editors.
- Enroll in unique study abroad courses across the globe, such as in Costa Rica and/or Greece.
- Present scholarly work at academic conferences.
- Write for CHROMA, our literary and arts journal, and contribute to The Channel, the department's media network.
- Engage with faculty and classmates as part of the Dyson Artist in Residence program, a Living-Learning Community that explores the arts through special programming.
- Plan and/or attend literary, cultural, and social events, such as the Pleasantville Poetry Festival.
- Explore the Jacob Burns Film Center and Media Arts Lab in downtown Pleasantville.
- Attend and participate in writing and arts events at the Hudson Valley Writers Center, ARC Stages, and Bethany Arts Community.

SUCCESS STARTS HERE

"Writing is not just a talent you are graced with; it is a skill that must be nurtured and practiced."

—Irach'e (Shea) Teague '22

"My personal path is to be a lawyer, and Pace's Writing and Rhetoric program has made a solid groundwork for me through its thorough teachings of language, as well as opportunities to exercise it, from class discussions between peers and professors to research papers."

—Aramis Ramos '22

"I chose Pace because I wanted a small and interactive learning environment, and because of the incredible opportunities the university has to offer, which includes combined degree programs, internships, and career connections."

—Maria Snelling '21

"My time in the Writing and Rhetoric major at Pace University on the Pleasantville campus was, hands down, one of the most rewarding experiences of my life. Not only did the faculty in the Writing and Cultural Studies department always encourage and support my academic curiosity, but several of them remain my friends and mentors to this day."

—Brent Cameron '20