

Luke Gerard Pearlberg

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Ht: 5'6

Wt: 146 lbs

E: Blue

Hr: Light Brown

Range: Bari-tenor (G2-A4) (full voice)



STAGE COMPANY/DIRECTOR	ROLE	
<i>Macbeth</i>	Macbeth	Joe Russo Theatre Company of Red Bank—Reuben Jackson
<i>Newsies</i>	Crutchie	Algonquin Arts Theater-Ian Moore
<i>Cult Classics*</i>	Marshall Applewhite/various	The Actors Studio Drama School Rep Theater--Suzi Takahashi
<i>Romeo and Juliet</i>	Mercutio	Algonquin Arts Theater--Ruben Nagy/Ian Moore
<i>Fiddler on the Roof</i>	Tevye	Joe Russo Theatre Company of Red Bank—Reuben Jackson
<i>The Last Days of Judas Iscariot</i>	Saint Peter	Pace University Virtual Mainstage--Christopher J. Hanke
<i>The Fantasticks</i>	The Mute	Algonquin Arts Theater—Jessica O'Brien
<i>Thunderbodies</i>	Boy (Son Swan)	Gallatin Place-Kate Terrill
<i>A Midsummer Night's Dream</i>	Lysander	Algonquin Arts Theater—Ruben Nagy/Ian Moore
<i>Rosencrantz and Guildenstern are Dead</i>	Polonius	The Schimmel Center for the Arts--Lester Thomas Shane
<i>Oh, What a Lovely War</i>	Britain	Pace University School of Performing Arts--Adria Branson
FILM/TELEVISION	ROLE	COMPANY/DIRECTOR
<i>It All Goes Away</i>	Sam	School of Visual Arts—Zachariah Smith

TRAINING – Pace University School of Performing Arts Acting Major/International Performance Ensemble
Red Bank Regional Visual and Performing Arts Academy: Drama Major

Stanislavski: Ion Cosmin Chivu, Reuben Jackson, Joe Russo

Meisner: Suzi Takahashi

Michael Chekov: Jennifa Soldatic, Ianthe Demos

Grotowski: Nora Wooley, William Cobbs, Jon Frolicch

Adler: Arturo Luis Soria, Thomas Keith

Improv: Rebecca Stuard, Ian Moore, Kerrienne Spellman

Film Technique: Jorge Cacherio

Vocal: Lester Thomas Shane, Chris Pinnella, Bill Whitefield, Nora Leonhardt

Devised Theatre: Adrienne Kapstein, Ianthe Damos, Suzi Takahashi, Gabrielle Schutz

Viewpoints/Movement: Jon Froehlich, Mike Mikos

Dance: Kathleen Pearlberg, Jessica Totaro

Stage Combat: SAFD Fight Master Sifu Michael Chin, SAFD Fight Director Sean Chin, Christian Kelly-Sordelet

OTHER

DIALECTS

Received Pronunciation
Yiddish
Working Class British
Working Class North American
New York/New Jersey
American Southern
Australian

SPECIAL SKILLS

Recommended Pass in Unarmed Combat by the SAFD, 2020
Recommended Pass in Rapier and Dagger Combat by the SAFD, 2021
Improvisation and sketch comedy (highly proficient)
Grotowski and General Movement Levels I-IV (highly proficient)
Classical Text Analysis/Contemporary Text Analysis
Commedia Dell'arte/Clowning/Puppetry
Tap Dance (moderately proficient)
Collaborative (Devised) Theatre-making
Can make a great Shepard's Pie (Dual citizen with U.K)

**Cult Classics* is a work of original theatre collaboratively devised by the International Performance Ensemble 2022 of Pace School of Performing Arts and therefore all cast members served as, and are listed as co-writer and director