

AKASH SEERAMREDDI

Email - akashseeramreddi@gmail.com

Phone Number - (949)344-1977

Height 5'10" Weight 140 lbs

Voice Baritone

Union Status Non-Union



THEATRE

Maya (New Musicals Lab)

SSSH (Upclose Festival)

SSSH (Trusty Sidekick Theater)

American Hunger (Reading)

Postmortem

The Dugans

Crowds Out Front (Reading)

Percieve Me Until We Disconnect

Voiceemail (Reading)

The Starving and the Wicked

Pride Cabaret

Yes Anderson

Huge Desk: Sketch Troupe

Ensemble/Swing (Rohit/Devraj)

Thelonious/Collaborator

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Stage Directions

Gabriel Sweeney/Collaborator

Justin Dugan

Principal Amir Singh

Max

Stage Directions

Invisible Client

Supporting

Improviser/Ensemble

Sketch Writer/Ensemble

Schaeberle Blackbox Theatre, dir. Arpita Mukherjee

New Ohio Theatre, dir. Adrienne Kapstein

Astoria Performing Arts Center, dir. Adrienne Kapstein

Dramatist Guild Foundation, dir. Arpita Mukherjee

80 Greenwich, dir. Gabriel Shutz

Schaeberle Blackbox Theatre, dir. Kate Terrill

Manhattan Theatre Center, dir. Yoni Weiss

Pace Univ., Stand UP Prod., dir. David Newman

Student Center., Stand UP Prod., dir. Doug Gallo

Youtube, dir. Henri Brusasco

Sweet Charities, dir. David Herndon

140 Williams St., Pace University

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FILM | TV

Fish in Murky Water

Manifest

Best Friends Whenever

Back to Reality

Matches (Sirota)

On Bended Knee

SSSH (Trusty Sidekick Theatre)

The Heart's Interior

Lead, Producer, Writer

Featured

Extra

Lead

Guy in Headphones

Lead

Thelonious/Collaborator

Lead

Film, dir. Sophia Varnai

NBC

Disney Channel

Film, dir. Maya Daughtry

Music Video, dir. Kyle Best

Film, dir. Olivia Cohen

Interactive Website Experience, dir. Peter Musante

Film, dir. Lucca Dohr

TRAINING

BA Acting, Pace University 22'

California State Summer School of the Arts (CSSSA) 16'

Grotowski - Nora Woolley

Stanislavski/Chekov/Meisner - Cosmin Chivu & Jeneffa Soldatic

Script Analysis - Thomas Keith

Devised Theater - Adrienne Kapstein & Ianthe Demos

Acting for Film/TV - Jorge Cachiero

Stage Combat - Michael G. Chin

Movement - Meyerhold/Viewpoints - Jon Froelich

Movement - Contact Improv

Voice and Speech - Nora Leonhardt & Kristy Bissell

Shakespeare - Nora Woolley

Puppetry - Stacey Weingarten, Brenden Malfronte

Sketch Comedy - Paula Christensen

Business for Actors - Caroline Liem

Improvisation - UCB NYC (core complete) | Squirrel Theatre - Alexandra Dickson, Sebastian Conelli, Patrick Keane, Doug Moe, Anthony Apruze
Morgan Phillips

SPECIAL SKILLS

Baritone, IPA, British RP, Indian Accent, Playwriting, Front Splits, Yoga, Dance (Tap, Movement, Lyrical), Swimming, Fluent in Telugu, Novice Puppetry, Guitar, Volleyball, Stage Combat (Hand to Hand certified with recommended pass), Character Voices, Baking