

Jelani Corbie

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EDUCATIONAL THEATRE

Pace School of Performing Arts – New York City, NY

Co-Creator/Performer	<i>AliveAwakeAlert</i>	Marisol Rosa-Shapiro, Director	Spring 2021
Assistant Director	<i>A Midsummer Night's Dream</i>	Grant Kretchik, Director	Fall 2019

Fatima College – Port of Spain, Trinidad & Tobago

Associate Director	<i>Newsies</i>	Kwasi Noel, Director	June 2018
Director	<i>The Myrtle Cumberbatch Project</i>	Jelani Corbie, Director	May 2018
Assistant Director	<i>Gifts of Blue and Gold IX</i>	Kwasi Noel, Director	November 2017
Assistant Director	<i>Gifts of Blue and Gold VIII</i>	Kwasi Noel, Director	November 2016

PRODUCTION EXPERIENCE

Fatima College – Port of Spain, Trinidad & Tobago

Arranger, Orchestrator	<i>The Gospel According to Reggae</i>	Kwasi Noel, Director	November 2019
Music Supervisor	<i>In the Heights</i>	Kwasi Noel, Director	November 2018
Stage Manager	<i>Carnival Showcase</i>	Kwasi Noel, Director	February 2018

Room 1209 Productions – New York City, NY

Production Assistant	<i>iParent (Film)</i>	Patrick Avella, Director	February 2019
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INTERNATIONAL THEATRE

Teatre El Casal – Barcelona, Spain

Assistant Director	<i>Antigone</i>	Hannah Kaye, Director	December 2021
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Government Plaza Auditorium – Port of Spain, Trinidad & Tobago

Actor	<i>The Magic Flute</i>	Helmer Hedwig, Director	July 2017
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Queens Hall – Port of Spain, Trinidad & Tobago

Actor	<i>Cosi Fan Tutte</i>	Helmer Hedwig, Director	July 2015
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EDUCATION AND TRAINING

Bachelor of Arts in Directing

May 2022

Pace University – New York City, NY

Directing/Text Analysis: Jorge Cacheiro, Michael Goldfried, Thomas Keith, Gabriel Stelian-Shanks

Devised Theatre: Adrienne Kapstein

Stage Management: Katie Silver

Study Abroad Semester

Fall 2021

Institute of the Arts Barcelona – Sitges, Spain

SKILLS

Special Skills: Orchestral and Choral Conducting, Basic Piano, Intermediate Steel Pan, Voiceover Work

Computer Skills: Sibelius, Adobe After Effects, Adobe Audition, Adobe Photoshop, Final Cut Pro X