

HUNTER FRANCISCO

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ARTIST STATEMENT

My process is collaborative and rooted in the Greek word “Meraki” which is described as doing something with soul, creativity, or love -- when you put "something of yourself" into what you're doing. The work I do aims to combat social inequality and injustice through a psychological and artistic lens. While I create work to explore the unknown, taboo, and often untold stories of marginalized groups, I strive firstly, to provide a space for healing and conversation. The work I create may not relate to the exact identity of the individual watching, but it gives them the space to drop the, “What am I” thought process and allow, “Who are we?” to start pervading their mind.

EXPERIENCE

KEONI, Pace 2022 Directing Showcase <i>Director</i>	Theater Labs
HE HAD THE PRETTIEST HANDWRITING, Raelle Myrick Hodges <i>Creative Director, Sound Engineer</i>	The Public Theater
CIS WHITE MALE, Devo Nelson <i>Technical Director, Assistant Director</i>	Hokum Arts
GIDION'S KNOT, Directing Thesis <i>Director, Sound Engineer</i>	Pace University
CHILDREN'S PLAYWRITING COMPETITION, Nicole Hogsett <i>Director</i>	NYC Children's Theater
FUGUE, Independent Work <i>Director</i>	StandUp Productions
THE DUTCHESS OF MALFI, Independent Work <i>Director</i>	Freelance Work
LOSS OF TWO WORLDS, Original Work <i>Director, Writer</i>	Setter Stage Productions
CULT CLASSICS, Suzi Takahashi <i>Assistant Director, Performer</i>	Takahashi Theatre Company
THE LAST DAYS OF JUDAS ISCARIOT, Christopher Hankee <i>Assistant Director, Sound Director</i>	Pace University Main Stage
MACHINAL, Dara Malina <i>Assistant Director</i>	Pace University Main Stage
DEAR MS KITT, Devo Nelson <i>Assistant Director, Technical Director</i>	Broadway Bound Theatre Festival

TRAINING

DIRECTING – Raelle Myrick Hodges	VIEWPOINTS – Suzi Takahashi
STORYTELLING/ DEVSING – Ianthe Demos	GROTHOWSKI TECHNIQUE – Nora Wooley
STAGE MANAGEMENT – Katie Silver	TECHNICAL THEATRE – Kayln Holloway

EDUCATION

PACE UNIVERISTY Bachelor of Arts in Directing and Psychology	GPA: 3.82
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SKILLS & INTERESTS

SKILLS – Proficient in: Microsoft Office, Adobe Creative Cloud, Sound Design, Lighting Design Video Editing, Photography, Social Media Management, Script Coverage.