# Alexandra VanZwieten

**Director** 

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### ARTISTIC LEADERSHIP AND PRODUCTION

**Zneefrock Productions, LLC** Board of Directors

In my role, I coordinate various programs for a wide range of audiences, including *Celebration!* and 54/Below concert *Star Wars:* A (*New*)sical Hope. I advise executive decisions and liaise between Zneefrock Productions and Broadway for Racial Justice

A Boys Room at Ars Nova Production Assistant

Glass and Markers Production Company Production Assistant

National Alliance for Musical Theatre Production Assistant

Sunday In The Park With George, Pace Performing Arts Production Assistant

#### DIRECTING

So Tell Me About This Guy	Pace 2022 Directors Spotlight	2022
Celebration! 2022	Zneefrock Productions	2022
Blessed Are The Girls	Night of Original Works Festival 2022	2022
Docbloc Devised Documentry	Docbloc with Ash Marinaccio	2022
Besties: A New Web Series	Created by Sis	2021
Brothers Grimm Spectacularathon	Pace University Senior BFA Acting Showcase	2021
Fun Home: Film Adaptation	Pace University	2021
Constellations	*Canceled due to Covid-19	2020
Who Do You Think I Am? Short Film	Independent Work	2020
Moon Over Buffalo	Stand Up! Productions	2019
Creep: Multimedia Project	Pace University	2019
The Chain: A Developmental Workshop	The Crossed Path Players	2019
Cult Classics	Pace University IPE	2019

## **ASSISTANT DIRECTING**

The Laramie Project	Benita deWit (Pace University)	2021
Crowd Out Front	Yoni Weiss (Manhattan Theatre Club)	2019
A Reading of an Unproduced Screen Play	Mark Thomas Johnson (Sitting Shotgun)	2019
About the Death of Walt Disney		

### **EDUCATION**

Pace University, **Bachelor of Arts Directing and International Performance**, Deans List Colorado Outward Bound School, Mountaineering and Outdoor Education

# **REFERENCES**

Andrew Barth Feldman	Zneefrock Productions Founder	Contact available upon request
Will Reynolds	Writing and Musical Theatre Professor	reynolds.will@gmail.com

