

Victor Colasurdo

(732)-678-3192 vrcolasurdo@gmail.com 5'8" ● 165lbs Hair: Brown ● Eyes: Brown Vocal Part: Baritone (A3-A5)



| Theatre | | |
|---------------------------------|---|--------------------------------|
| Rosencrantz and Guildenstern | The Player | Pace University |
| The Laramie Project | Father Roger Schmidt/Rulon Stacey/Rob Debree | Pace University |
| The Last Days of Judas Iscariot | Judas Iscariot | Pace University |
| A Midsummer Night's Dream | Egeus | Pace University |
| Derailed | Supporting | Educational Theatre Foundation |
| New Voices 2018 | Soloist | Paper Mill Playhouse |

Training

BFA Acting – Pace School of Performing Arts (Pace University): Expected Grad. May 2022

| Acting (Theatre) | Grant Kretchik, Julie Fain, Robin Miles-Duford, Margot Bordelon | |
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| Acting for Film and TV | Matthew Bonifacio, Julliana Gelinas, David Bellantoni | |
| Vocal Production | Greg Frens | |
| Voice and Speech | Lester Shane | |
| Movement | Yuval Boim, Richard Crawford | |
| Commercial Voice-Over Class | Stacy Seidel-Tea (Broadcasters) | |
| Playwriting | Crystal Skillman | |
| Improv | Rebecca Stuard | |
| Paper Mill Playhouse Summer Conservatory* | | |
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Musical Theatre Training Mark Hoebee, Stephen Agosto, Clay James *= Received full scholarship through performance at Rising Star Awards

Special Skills

Arts/Entertainment: SAFD Certified Stage Combat (Unarmed), Piano (basic), Singing, Whistling Dialects: Irish, Estuary Miscellaneous: Lil' Jon Impression, Driver's license, Passport, Soccer Player (13 years – goalkeeper)