

Evangeline Dillard



Production Designer

They/Them

evangelinedillard55@gmail.com

www.evangeline-creates.com

(302) 727-3236

Scenic Design

Rosencrantz and
Guildenstern are
Dead

Schimmel Center

Lester Shane (dir.)

2021

The Fellowship

Film

Jennica Carmona (dir.)

2021

Head Over Heels
(Cancelled Due to COVID-19)

Schimmel Center
(Cancelled Due to COVID-19)

Austin Regan (dir.)
(Cancelled Due to COVID-19)

2020

Amelie

Schaeberle
Theater

Chloe Treat (dir.)

2019

Men on Boats

Access Theater

Kyle Best (dir.)

2019

Props

Dory Fantasmagory

Theatre Row

Michelle Tattenbaum
(dir.)

2022

Memphis

Schaeberle
Theater

Alex Rockey (Props
Designer)

2019

Peter and the
Starcatcher

Schaeberle
Theatre

Prince Reyes (Props
Designer)

2018

Skills

Adobe Photoshop/Premiere/After Effects
Driver's License/Passport
Basic Carpentry and Scenic Painting
Microsoft Suite
Model Making
Painting (acrylic/watercolor/gouache)
Vectorworks

Education

Pace University
BFA Production and Design
Class of 2022
Cape Henlopen High School
Graduated, Class of 2018

References

Graham Kindred
Design Program Head

gkindred@pace.edu

David Button
Artistic Director

dbutton@clearspacetheatre.org

Chris Jensen
Scenic Designer

Cjensen.designer@gmail.com