



# Margaret Garrity

Lighting Designer

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\* denotes upcoming production

## LIGHTING DESIGN

PRODUCTION	YEAR	DIRECTOR	VENUE
Over the Rainbow the Rock Ballet*	2022	Marlowe Davis	New York Live Arts Theater
Down in the Holler*	2022	Katharine Lorraine	Stella Adler Studio
The Little Dog Laughed*	2022	David Hilder	Stella Adler Studio
4 Those Who Need It*	2022	Iman Amini	The Tank NYC
Rosencrantz and Guildenstern are Dead	2021	Lester Shane	Schimmel Center for the Arts
Do You Feel Anger?	2021	Kareem Fahmy	Schaeberle Studio Theater
Blood, Sweat, Tears	2021	Rebecca Aparicio	The Tank NYC
Emergence	2021	Dee Caspary	ASDS Rep Theater
Over the Rainbow the Rock Ballet	2020	Marlowe Davis	Playwrights Horizons
Over the Rainbow the Rock Ballet	2019	Marlowe Davis	Hudson Guild Theater

## ASSISTANT/ASSOCIATE LIGHTING DESIGN

PRODUCTION	YEAR	DESIGNER	VENUE
I.P.E. Night of Original Work	2020	Graham Kindred	Schaeberle Studio Theater
Emergence	2019	Graham Kindred	Studio 101 at Pace University
Dance sSpace	2019	Merrill Peterson	Schimmel Center for the Arts
Dance Out Loud	2019	Elijah Sullivan	Schimmel Center for the Arts
Dark of the Moon	2019	Griffyd Cole	Schimmel Center for the Arts
Pippin	2018	Robert Rutt	La Mama Experimental Theater

## PROGRAMMING

PRODUCTION	YEAR	DESIGNER	VENUE
Dance Out Loud	2021	Patrick Moriarty	Schimmel Center for the Arts
Boeing Boeing	2018	Griffyd Cole	Schaeberle Studio Theater

## RELATED WORK

PRODUCTION	YEAR	ROLE	VENUE
Legacy Dance Championships Regionals	2022	Live Audio Engineer	Regional Tour
Kimberly Akimbo	2021-2022	Spotlight Sub	The Linda Gross Theater
Twelfth Night	2021	Media Designer & Video Editor	Virtual production through Pace University
Julio Down By The Schoolyard	2020	Sound Designer	Schaeberle Studio Theater
Legacy Dance Championships Regionals	2020	Stage Manager	Stanley Center for the Arts
Men on Boats	2019	Sound Designer	Access Theater
It's aLIVE by Neil Patrick Harris	2019	Production Assistant	Virtual production through NPH & Reese's

## RELATED SKILLS

<b>DESIGN</b>	Hand Rendering, Digital Rendering, Painting, Model Making, Basic Animation, Projection Programming
<b>TECHNICAL</b>	Automated & LED Fixtures, Theatrical Electrics, LED Tape Wiring, Soldering, Basic Carpentry, Basic Audio Engineering & Recording
<b>SOFTWARE</b>	Vectorworks '18-'22, Lightwright 6, ETCnomad, Adobe Suite, Qlab, Protocols, Logic Pro X, Serato, SketchUp, Procreate, Microsoft 365
<b>SHOW CONTROL</b>	ETC Consoles, ETC Express, Two Scene Preset Consoles, Numark Mixdeck Express
<b>OTHER</b>	Singing

## AWARDS & ACKNOWLEDGEMENTS

AWARD	YEAR	PRODUCTION	ORGANIZATION
Best Lighting Design	2019	Over the Rainbow the Rock Ballet	New York Theatre Festival Summerfest
Daniel S. Greene Legacy Award	2018	FPAC Showcase	NJ Fine and Performing Arts Academy

## EDUCATION

DEGREE/CERTIFICATION EARNED	YEAR	ADVISOR	EDUCATIONAL INSTITUTION/LOCATION
MFA Lighting Design	Expected 2025	Mark Stanley	Boston University
BFA Production and Design	Expected 2022	Graham Kindred	Pace University
Pre-College Music Technology Certification	2016	Tiffany Onorato	Stevens Institute of Technology