



The **Pace School of Performing Arts** (PPA) is one of the most sought-after undergraduate training destinations in the nation. As part of Pace University's Dyson College of Arts and Sciences, we provide students with a solid foundation in the liberal arts that enriches their professional development as artists, giving students a deeper understanding of themselves and the world. We prepare students for careers as performers, designers, and technicians in today's ever-changing entertainment industry with curricula that trains students for both the world of theater and dance, as well as film and television.

With more than 50 productions a year in New York City and internationally, intense training led by more than 125 prominent artists and teachers, and unique networking opportunities across the entertainment industry, PPA is the place for aspiring artists to pursue their dreams.

BFA IN ACTING

The Bachelor of Fine Arts in Acting provides students with both fundamental and cutting-edge actor training taught by industry professionals.

BA IN ACTING

The Bachelor of Arts in Acting is an innovative and rigorous training program centered on the creation of new theater while embracing a multicultural methodology as part of the International Performance Ensemble.

BFA IN ACTING for FILM, TELEVISION, VOICE-OVERS, and COMMERCIALS

The Bachelor of Fine Arts in Acting for Film, Television, Voice-overs, and Commercials (FTVC) is the first undergraduate program focused entirely on training the actor for work in front of the camera and microphone.

BFA IN COMMERCIAL DANCE

The Bachelor of Fine Arts in Commercial Dance, the first of its kind in New York City, prepares students for a career in the entertainment industry—Broadway, television, and film.

BA IN DIRECTING

The Bachelor of Arts in Directing focuses on developing a director's craft by working closely with the acting students from the BA in Acting program, under the umbrella of the International Performance Ensemble.

BFA IN MUSICAL THEATER

The Bachelor of Fine Arts in Musical Theater is a technically rigorous, comprehensive, and innovative program that focuses on cultivating the musical theater actor.

BFA IN PRODUCTION and DESIGN for STAGE and SCREEN

The Bachelor of Fine Arts in Production and Design for Stage and Screen provides

PROSPECTIVE STUDENTS

The Pace School of Performing Arts requires an audition and/or interview for admission to any major. Applicants must submit an undergraduate application for admission to Pace University and upload their digital audition materials to Acceptd, PPA's partnering application site. Upon submission of audition and/or portfolio materials, applicants will be prompted to select their first and second choice audition/interview dates and times. PPA holds auditions on campus in New York City and in Dallas, Chicago, and Los Angeles. Check the PPA website for audition guidelines and details at www.pace.edu/performingarts.

Students receive two decisions—the first from Pace's Undergraduate Admission Office regarding their academic admission (this may occur before or after the applicant has auditioned) and the second in mid-March from the Pace School of Performing Arts regarding the audition decision and acceptance into one of the PPA majors. Based on the individual audition or interview, PPA awards a limited number of Talent Awards to exceptional individuals. The Talent Award is in addition to scholarships and other aid awarded through Pace University Financial Aid.

intensive pre-professional training for the designer and craftsperson.

BA IN STAGE MANAGEMENT

The Bachelor of Arts in Stage Management prepares students for careers in stage and production management through a focused four-year program that builds and strengthens the core skills needed to transition into the professional world of theater and film.