

# PERFORMING ARTS

NYC



The **Pace School of Performing Arts** (PPA) is one of the most sought-after undergraduate training destinations in the nation. As part of Pace University's Dyson College of Arts and Sciences, we provide students with a solid foundation in the liberal arts that enriches their professional development as artists, giving students a deeper understanding of themselves and the world. We prepare students for careers as performers, designers, and technicians in today's ever-changing entertainment industry with curricula that trains students for both the world of theater and dance, as well as film and television.

With more than 50 productions a year in New York City and internationally, intense training led by more than 125 prominent artists and teachers, and unique networking opportunities across the entertainment industry, PPA is the place for aspiring artists to pursue their dreams.

## BFA IN ACTING

The Bachelor of Fine Arts in Acting provides students with both fundamental and cutting-edge actor training taught by industry professionals. With studio classes, multiple performance opportunities, and personal attention all in the heart of New York City, our BFA program offers a unique and thrilling experience for the young actor. Our Los Angeles Intensive in the fourth year introduces students to the film and TV industry and is a game-changer for those planning on moving there after graduation.

## BA IN ACTING

Based in New York with a semester abroad in Barcelona, Spain, the Bachelor of Arts in Acting is an innovative and rigorous training program centered on the creation of new theater while embracing a multicultural methodology as part of the International Performance Ensemble (IPE). The BA Acting major offers a strong liberal arts component that helps nurture well-rounded young artists. The program prepares artists to enter the professional industry in various capacities or continue on to graduate school.

## BFA IN ACTING FOR FILM, TELEVISION, VOICE-OVERS, AND COMMERCIALS

The Bachelor of Fine Arts in Acting for Film, Television, Voice-overs, and Commercials (FTVC) is the first undergraduate program focused entirely on training the actor for work in front of the camera and microphone. With a conservatory-like model, the Pace School of Performing Arts provides sequential training from day one. This includes four years of acting for film and television, three years of physical preparation, two years of vocal production and speech, one year of commercial acting, one year of voice-over technique, plus courses in film and TV script analysis and history.

## PROSPECTIVE STUDENTS

All prospective students to the Pace School of Performing Arts must submit an Application for Admission to the Office of Undergraduate Admissions before beginning the audition or interview process. Once prospective students have applied for academic admission to Pace, they should create a profile on Accepted—the digital platform Pace uses for the screening and audition processes—and upload the pre-screen requirements to all programs in which they wish to audition.

Pace School of Performing Arts faculty will review each digital pre-screen submission and issue decisions for callbacks on all submissions. In order to be considered for admission to Pace School of Performing Arts, students must be invited to and attend one of our auditions or interviews.

The academic admission process occurs separately from the audition process. The academic admission decision may occur before or after the audition or interview with Pace Performing Arts. The student must have gained academic acceptance to Pace before Performing Arts can convey the audition/interview result. **Visit [performingarts.pace.edu](http://performingarts.pace.edu) for more information.**



[performingarts.pace.edu](http://performingarts.pace.edu)

**PACE UNIVERSITY**  
Dyson College of Arts and Sciences



## BFA IN COMMERCIAL DANCE

The Bachelor of Fine Arts in Commercial Dance, the first of its kind in New York City, prepares students for a career in the entertainment industry—Broadway, television, and film. Students not only train in ballet, jazz, theater dance, hip hop, modern, tap, contemporary, aerial arts, and other dance styles, but also take acting, vocal music, other electives to broaden their experience and marketability as a dancer. Choose from one of three concentrations: performance, choreography, or pedagogy.

## BA IN DIRECTING

Based in New York with a semester abroad in Barcelona, Spain, the Bachelor of Arts in Directing focuses on developing a director's craft by working closely with the acting students from the BA in Acting program, under the umbrella of the International Performance Ensemble (IPE). As part of IPE, the training process is project-oriented and gives aspiring directors the possibility of collaborating closely with fellow students, actors, designers, playwrights, dramaturges, and technicians.

## BFA IN MUSICAL THEATER

The Bachelor of Fine Arts in Musical Theater is a technically rigorous, comprehensive, and innovative program that focuses on cultivating the musical theater actor. This conservatory-style program synthesizes acting, singing, and dancing, providing opportunities for young performers to showcase their talents and learn from industry professionals.

## BFA IN PRODUCTION AND DESIGN FOR STAGE AND SCREEN

The Bachelor of Fine Arts in Production and Design for Stage and Screen provides intensive pre-professional training for the designer and craftsman. Study begins with a core group of classes that emphasize the fundamentals of all design disciplines. From there, students move into an area of emphasis in scenery, costumes, lighting, sound, or media. Advanced-level studio and technique classes allow students to focus their course-work with classes in drafting, costume construction, and lighting techniques.

## BA IN STAGE MANAGEMENT

The Bachelor of Arts in Stage Management prepares students for careers in stage and production management through a focused four-year program that builds and strengthens the core skills needed to transition into the professional world of theater and film. Along with courses in acting, directing, and design, the program offers courses emphasizing communication, prioritization, organizational and problem-solving skills, technical knowledge, familiarity with union rules, as well as multiple practicums as production stage managers and assistant stage managers.

## SUCCESS STORIES

"There's a humanity to acting for film because it's mimicking reality. I'm fascinated in the real because that's where stories happen...I came from a program where the air in the room would change every time the program head walked in, so it's nice to feel like our instructors are actual people and not god-like entities in stiff button-downs."

—**Abi Shorter '24**, Acting for Film, Television, Voice-over, and Commercials, creator of DefLove podcast

"I love working with a team of creative, hard-working people and I thought Pace was a great place to work with those people."

—**Ethan McKellar '24**, Directing, co-founder of F14Productions

## SOUND BITES

"We give our students the tools to make their own work—to break new ground, push their limits, take risks, and collaborate with others. We cultivate and nurture the artist-creator. We ask our students, what do you have to say?"

—**Adrienne Kapstein**, Program Chair, Acting and Directing programs

"Our BFA in Commercial Dance major is a comprehensive, all-genre-inclusive program preparing you for success in the entertainment industry in New York City and Los Angeles. Our unique courses will give you an edge in the commercial world of dance. You will be able to practice your audition, performance, and choreography skills for major guest choreographers and our world-renowned faculty."

—**Rhonda Miller**, Head of the BFA in Commercial Dance Program