Center for Undergraduate Research Experiences Call for Proposals!

Fall 2023 and Academic Year 2023-2024

The Amelia A. Gould Undergraduate Research Assistantship in the Creative Arts

Proposal Deadline: Wednesday, October 25, 2023

The Center for Undergraduate Research Experiences (CURE) is soliciting faculty proposals for undergraduate research assistants to support faculty projects in the Creative Arts. This funding opportunity will support faculty-mentored experiential learning for students who will work on research-based creative arts projects as research assistants.

Background and Goals

Faculty members in the creative arts are all working professionals in their fields who are publishing, performing, and exhibiting their work throughout the year. Students working on faculty projects will learn how professionals pursue their work and how both faculty and students comprise a *creative campus community*.

This program is designed:

- 1. to offer students a mentoring intensive experience at a professional studio, maker space, or working production and spend an extended period of time immersed in a creative project
- 2. to afford students insight into the culture of their chosen fields, allow them to develop sustained working habits and stamina, and learn new skills and methods
- 3. to involve more creative arts students in faculty-mentored research and creative inquiry
- 4. to provide faculty members with research support and enhance opportunities for student-faculty collaboration on academic projects in the creative arts

Application and Timeline for Faculty-Mentored Creative Arts Research

Faculty must complete the application form that includes a project description and creative space location, and outlines the project and its goals. Faculty are required to nominate a student for the program through a letter of recommendation; the nominated student will be required to submit an unofficial transcript, resume, and a personal statement as per application instructions. Applications will be evaluated by a review committee and award notifications will be distributed by late October. Awards will be made 1) for the Fall 2023 semester to benefit December 2023 graduates, and 2) for the Academic Year 2023-2024.

Students will be compensated through stipends with the potential to receive \$2,000 (up to 100 hours) for the Fall 2023 semester award and \$4,000 (up to 200 hours) for the Academic Year 2023-2024. The faculty mentor will consult with the research assistant in determining how the student should allocate the hours dedicated to the project. The faculty mentor will work with the student in tracking hours and approve student hour reportage to CURE. Amelia A. Gould student awardees will be part of the 2023-2024 Academic Year Undergraduate Research programs and required to meet CURE program requirements.

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Applying for (select one):

☐ Fall 2023 (One semester only)

☐ Academic Year 2023-2024 (Both Fall 2023 and Spring 2024)

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Faculty Name:	Campus:
	Phone Number:
Department:	
Rank:	Department Chair:
Proposed project title:	
Project description:	
	on:
Responsibilities/duties of undergraduate r	esearch assistant:

Student skills/qualifications:		
Learning goals and research outcomes for student:		
Describe how the faculty member will mentor this student:		
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How will this project benefit the faculty member:		
How will this project benefit the student:		
How will this project benefit the field, and/or department, and university:		

This application requires the faculty mentor to nominate a student for the undergraduate research assistantship and to provide a letter of recommendation in support of the nomination. CURE highly recommends that the faculty member consult with the student before making the nomination to confirm student interest and commitment to the project if selected for an award.

Nominated Student:	
Student Name:	U#:
Pace E-mail:	
Expected Graduation Date:	
☐ Letter of recommendation	
The Nominated Student must submit: ☐ An unofficial student transcript that can be accesse ☐ Student Resume ☐ Personal Statement (up to 500 words) that includes a) the student's interest in the program b) how this opportunity will benefit the student's arts c) how the student's career plans connect to the p d) any prior research and/or creative arts experien and/or field of study	education and training in the creative

I have read and agree to the terms outlined in the Guidelin	es for this program.
Nominated Student: (Signature)	Date:
(Signature)	
Faculty Mentor: (Signature)/or email approva	Date:
(Signature)/or email approva	al

<u>Please Submit Completed Application to Norma Quiridumbay at nquiridumbay@pace.edu</u> <u>Proposal Deadline: Wednesday, October 25, 2023</u>